

SING THE EARTH

for SSAA & piano

CHARLES ANTHONY SILVESTRI

(b 1965)

KIM ANDRÉ ARNESEN

(b 1980)

With a sense of freedom and joy ♩ = 74

SOPRANO

ALTO

PIANO

mp *mf*

mp *mf*

mp *mf*

Hei - - - ja

Hei - - - ja

With a sense of freedom and joy ♩ = 74

5

mf *mf*

mf *mf*

mp *mf*

lo! Hei-ja

lo! Hei-ja

★Grace notes always on the beat

Music © copyright 2018 by Boosey & Hawkes Music Publishers Ltd

This arrangement © copyright 2023 by Boosey & Hawkes Music Publishers Ltd

Words © copyright 2018 by Charles Anthony Silvestri

8

hei - ja na, lo - le lo - ja lo - ja hei - ja na! —
hei - ja na, lo - le lo - ja lo - ja hei - ja na! —

10

SOPRANO 1 (optional tutti)

mf

S

All the crea-tures of the earth sing, *Hei - ja la* *hei - ja lo! —*

12

— Giv-ing thanks to life and for our home, — thanks for life!

14

Lift our voi - ces all to - ge - ther, Hei - ja la hei - ja lo!

16

With the sun and stars the earth re - joice! Hei -

18

S
- ja!

A
oo

Solo

Hei - ja lo ja,

20

Musical score for measures 20-21. The score is in G major (one sharp) and 4/4 time. It features a vocal line with lyrics "Hei - ja na,—" and a piano accompaniment. The vocal line starts with a rest in measure 20 and begins in measure 21 with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment consists of a right hand with a melodic line and a left hand with a bass line. Dynamics include *mf* and *oo*. A large watermark "SAMPLE" is visible across the page.

22

Musical score for measures 22-23. The score is in G major (one sharp) and 4/4 time. It features a vocal line with lyrics "Hei - ja na, hei - ja" and a piano accompaniment. The vocal line starts with a rest in measure 22 and begins in measure 23 with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment consists of a right hand with a melodic line and a left hand with a bass line. Dynamics include *oo*. A large watermark "SAMPLE" is visible across the page.

24

na, Hei - - ja - na, Hei - ja na!

Hei - - ja - na, Hei - ja na!

na, Lo le lo - ja hei - ja na, hei - ja na!

Lo le lo - ja hei - ja na, hei - ja na!

ff

ff

mf *ff*

mf *ff*

26

Hei-ja lo - ja lo - ja la hei - ja na hei-ja lo - ja lo - ja la hei - ja

Hei-ja lo - ja lo - ja la hei - ja na hei-ja lo - ja lo - ja la hei - ja

Hei-ja lo - ja lo - ja la hei - ja na hei-ja lo - ja lo - ja la hei - ja

Hei-ja lo - ja lo - ja la hei - ja na hei-ja lo - ja lo - ja la hei - ja

f

28

lo le lo - ja lo - ja la hei - ja na! Make a joy - ful noise!

na lo le lo - ja lo - ja la hei - ja na! Make a joy - ful noise!

na lo le lo - ja lo - ja la hei - ja na! Make a joy - ful noise!

na lo le lo - ja lo - ja la hei - ja na! Make a joy - ful noise! Hei -

30

Hei-ja lo - ja lo - ja la hei - ja na hei-ja lo - ja lo - ja la hei - ja

Hei-ja lo - ja lo - ja la hei - ja na hei-ja lo - ja lo - ja la hei - ja

Hei-ja lo - ja lo - ja la hei - ja na hei-ja lo - ja lo - ja la hei - ja

-ja, hei-ja lo - ja lo - ja la hei - ja na hei-ja lo - ja lo - ja la hei - ja

★Small notes are optional alternative. If the high A isn't sung, the high F# following should also be omitted.

32

mf *ff*

lo le lo - ja lo - ja hei - ja lo - - -

mf *ff*

na lo le lo - ja lo - ja hei - ja lo - - -

mf *ff*

na lo le lo - ja lo - ja hei - ja lo - - -

mf *ff*

na lo le lo - ja lo - ja hei - ja lo - - -

rit

meno mosso ♩ = 60

Optional tutti soprano

34

mf *p* *p*

-ja! Oh, hear the roll - ing sea, Be -

mf *p*

-ja!

mf *p*

-ja!

mf *p*

-ja! Optional tutti alto *p*

Oh, hear the roll - ing

mf *p*